

2020 Workshop Proposal

for consideration by
the OK Poly Clay Twisters

submitted by Corliss Rose, 2Roses



VENETIAN SILK BROOCH

A Polymer Clay Workshop by Corliss Rose, 2Roses



Length of Workshop: 4 hours

Skill Level: Beginner, Intermediate

Focus of Workshop: Corliss will introduce you to an exciting range of possibilities with simple skinner blends. You'll experiment with making 3-dimensional shapes that can be transformed into a colorful brooch.

You'll also learn a raw clay sgraffito technique for creating a rich black and gold tapistry laminate.

Findings and finishing are important too. Corliss will demonstrate the fine points of pin back setting.

Student Fee: \$50. per person

The fee includes:

- an instructional handout
- professional quality pin back
- gold acrylic paint for the tapistry laminate

student tools & supplies:

- work surface
- min. size 6" x 6" ceramic tile
- pasta machine
- acrylic hand roller
- tissue blade
- sharp craft knife or Xacto (essential)
- masking tape or blue painters tape
- scrap clay, 2 oz
- small amounts of Premo! colored and metallic clays:
 - 1/8 oz of: green, coral, lavender, cad. red, peacock pearl and pearl
 - black clay 1oz (Premo! or Souffle)
 - gold clay 1/2oz

a paint brush and water container for rinsing

Please contact corliss@2roses.com if interested in this workshop and a contract for services.
Day phone: 714-731-0480 (Pacific time zone) - website: <https://2roses.com>



ROMANESQUE FRESCO EARRINGS

A Polymer Clay Workshop by Corliss Rose, 2Roses



Length of Workshop: 4 hours

Skill Level: Absolute Beginner, Confident Beginner, Intermediate

Focus of Workshop: Corliss will introduce you to working with alcohol inks on raw translucent polymer clay. You'll be shown how to take this colored veneer, distress it and ultimately create patterns reminiscent of pieces of ancient frescoes.

The result will be a lovely pair of double-sided earrings with a wide selection of shape possibilities.

Student Fee: \$50. per person

The fee includes:

- an instructional handout
- a hard copy "cut out" template of earring shapes
- use of alcohol inks
- gold acrylic paint
- liquid polymer clay
- jump ring findings & wire
- one pair of surgical steel French wires (for the earrings worn after the workshop!)

Students typically make more than one pair of earrings during the 1/2 day format. Corliss always brings extra jump rings for multiples that will get their French wires later.

student tools & supplies:

- work surface
- min. size 6" x 6" ceramic tile
- pasta machine
- acrylic hand roller
- tissue blade
- toothpicks
- sharp craft knife
- needle nose pliers
- masking tape or blue painters tape
- one pair of disposable gloves
- alcohol
- 1 oz each of gold, translucent, white and black Premo! brand clay

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VENETIAN TRADE BEADS

A Polymer Clay Workshop by Corliss Rose, 2Roses



Length of Workshop: 4 hours

Skill Level: Beginner, Intermediate

Focus of Workshop: Corliss will introduce you to making complex, faux trade beads traditionally crafted by Venetian glass artists. You'll make very simple canes to get some very spectacular results.

Because this workshop is 4 hours in duration, Corliss will supply each student with one chevron pattern cane. It will allow students to work at full capacity and create a nice sampling of the beads shown.

Student Fee: \$50. per person

The fee includes:

- an instructional handout that includes color formulas to match traditional trade beads.
- a template for measuring veneer bases
- bamboo skewers
- one pre-made chevron pattern cane

student tools & supplies:

- work surface
 - min. size 6" x 6" ceramic tile
 - pasta machine
 - acrylic hand roller
 - tissue blade
 - sharp craft knife
 - masking tape or blue painters tape
 - Premo! brand clays in the following colors:
 - cadmium yellow
 - cadmium red
 - alizarin crimson
 - green
 - ultramarine blue
 - black
 - translucent & scrap
- (exact amounts to follow - typically the amount is around 1oz ea color; translucent and scrap are approx 2 oz)



As an added bonus, Corliss will demo how to make a perfect chevron bead! Although one cane of this type will be supplied, students will get to observe how it is actually made. Instructional color master is included for photographing.

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CONTEMPORARY POD CONSTRUCTION

A Make & Take Session by Corliss Rose, 2Roses

Length of Session: about 1 1/2 hours

Skill Level: Beginner

Focus of Workshop: Project - 3-dimensional construction and embedding findings.

Student Fee: one was not referenced for the “make & take”

Corliss will have samples of the pods for reference and inspiration.

The fee includes:

- an instructional handout
- 16 gauge wire “stem” to serve as a pendant bail.

students will supply:

- tools for polymer clay construction
 - scrap clay
 - skinner blended clay veneer
 - a bulls eye cane for accents
 - liquid polymer clay
 - work surface
 - 6” x 6” ceramic tile
 - pasta machine
 - acrylic hand roller
 - tissue blade
 - toothpicks
 - craft knife
 - a bamboo skewer or kemper tool with a pointed tip
 - a small diameter ball tip (1/8” diam, small)
 - texture sponges (optional)
 - round nose pliers
 - masking tape or blue painters tape



Students will be taught a very easy way to construct 3-dimensional pods like these in polymer clay and how to permanently embed a pendant finding that won't pull out after curing.

Corliss will provide the pre-formed metal pendant finding for the pod and will demonstrate how to make one of your own at home with basic shop or craft tools. Ideal clay colors are those that work well with a simple 2 or 3 color skinner blend.

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About Corliss Rose

Corliss Rose is part of the creative entity 2-Roses, a Southern California artistic and design studio shared with John Lemieux Rose. Each is a master craftsman that has contributed a distinctive style and artistic vision to a high successful 40 year collaborative practice. The studio is driven by the principles of exploration and experimentation and has produced internationally acclaimed award-winning work in fashion, furniture, tableware and jewelry. Over the last two decades 2-Roses has established their place in American Art Jewelry through their innovative use of a wide variety of highly unorthodox materials including plastics, wood, polymer clay, rubber and resins in conjunction with traditional precious metals and gems.

Recent Workshops

2017-2019 - The Bowers Museum, Santa Ana CA - workshops on the subject of polymer clay given to the museum affiliates.

2018 - The Metal Arts Society of Southern California - workshop on the subject of polymer clay for a metalsmith's application (technique/design based)

2018 - The San Diego Polymer Clay Guild - Landscape Polymer Pendant (project based)

2019 - Orange County Fine Arts Association - workshops in polymer clay (project and technique based)

Recent Exhibitions

2017 - 7th International Wearable Expressions Juried Exhibition, featuring polymer art jewelry

2017 - Beijing International Jewelry Art Exhibition, featuring polymer art jewelry

2018 - The Metal Arts Society of Southern California - Grand Prize Winner, Challenge Exhibition

2019 - The Society of North American Goldsmiths, Honorable Mention, the 2019 Halstead Challenge

Recent Publications

Humor in Craft, by Brigitte Martin

Polymer Clay Global Perspectives, by Cynthia Tinapple

Polymer Journeys 2016 and 2019, Sage Bray editor