

Eugena Topina 2019 Twister Retreat Proposal

1. Openwork Pendants (a 4-hour class)

Do not miss this unique opportunity to have a hands-on demonstration of this innovative and highly unusual technique. It is a result of many hours of my trial and error, and I am ready to share all my tips and tricks in this class.



The openwork designs created with this technique look unbelievably airy and yet they are strong enough to be used in jewelry.

In this class, you will be making a pendant using just one 2-oz pack of Premo polymer clay in any color. I will provide the second material needed for this technique. I will also share the recipe for making this material at home using simple readily-available ingredients and will show you how to mix these ingredients for the best

2. Sea Creatures (a 4-hour class).

In this class you will learn how to make eye-catching polymer clay pendants with organic designs inspired by corals, shells, sea urchins, starfish, and other aquatic creatures.



I will guide you through many different shapes and textures that can be combined in endless ways to create beautiful pendants. I will also share with you my original approach to using acrylic paints and alcohol inks for obtaining deeply colored polymer clay surfaces with deep shades and highlights.