



Cane Mapping

Alice Stroppel

If you love mosaics and polymer clay, if you love the look of complex canes but simply don't want to create a giant cane, if you love one of a kind pieces, and if you have tons of left over canes.....this is the class for you!

But don't worry, if you don't have lots of your own canes, we'll make a few together.

We'll learn the basics by mapping a butterfly or fish portrait like the ones pictured here.

I suggest you bring a black frame that comes with a precut

mat 5x7 white. I'll be bringing a 5x7 black mat to mount your work on.

Please bring a 5x7 or 4x6 piece of glass with edges covered with tape (Dollar Tree is a good source) And a very sharp blade.

Plus, I'll demo my Stroppel cane and we'll have fun incorporating some slices into our designs.

I use several older canes but make many new canes as needed for each piece. So be sure to bring some of your older canes and premade Skinner blend plug and sheets.



Supplies

- Polymer clay canes of all colors and sizes. Lots of skinner blend canes, plugs and sheets recommended
- 2- 2oz package black polymer clay

- Pasta Machine
- another great thing for smoothing the clay is a metal draw pull with a flat bottom. (optional)

Tools

- new sharp tissue blade (a very sharp blade is a must)
- craft knife x-acto
- knitting needle - pointed on both ends - medium size
- Brayer (optional)
- Bone folder (optional)
- A small ceramic tile
- A 8X10 piece of glass with edges covered with tape (Dollar Tree is a good source)
- deli paper



Explorations 19" x

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