



### **Guild demo and Clay-a-long with Deb Hart**

March 12, 2016

### **Cane Sculpted Owl Earrings:**

These fun little owl faces are simple to create and you can use them in so many ways - earrings, rings, pins, bracelets, or add them to other polymer clay work

as embellishments.

We'll start out by creating two simple canes during this demo from the canes that you made before the demo (See materials:) and brought to guild. The canes will be used to make your "feathers".

Deb will provide slices of a feather cane for the head feathers and slices of her eye canes for your eyes. \* Deb will provide simple instructions to make your own eyes, though we won't have time to make them in class.

### **Materials:**

- Polymer Clay: Before class, make two 1" long Bulls eye canes using a Skinner Blend in coordinating colors. (We'll be using one cane to create a simple petal and the other cane to make a leaf.)
- Petal Cane: The petal should have the light color on the inside of the bulls eye Skinner blend petal cane.
- Leaf Cane: The leaf Skinner blend cane can be either way, light center or dark center.
- Petal Cane: bring a contrast color to use as an accent color in your petals and to wrap the cane
- Leaf Cane: bring a contrast color for to create the veins and wrap the Skinner blend leaf cane.
- In addition to the Skinner blend Bulls eye Canes and contrasting colors of clay, you'll need the following:
- Small amount of black clay
- Two 1/2" clay balls for the foundations of each set of earrings
- A tiny amount of yellow or gold clay for the beak.
- \_\_\_\_\_
- Clay Blade - Nublade
- Pasta Machine
- Ruler or Graduated Work Surface
- Acrylic Roller
- Polypaste or Bake n' Bond
- Needle Tool
- Rubber Tipped Sculpting Tool
- 2 lever back earrings with 16mm bezel (I used the ones from Donna Kato's site.  
<http://prairiecrafter.com/kato/DKF-16BEF-SL.html>)

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*Handout used in class is available for purchase \$ 3.00 each.*

If you don't want to make earrings, you can also make

rings, bracelets, pins, etc. The links below take you to a few fun alternatives for jewelry findings you could order that work.

\*[http://www.aliexpress.com/store/product/E070012-3-Silver-Plated-French-Lever-Back-Earrings-Blank-Base-fit-16MM-glass-cabochons-high-quality/223646\\_936264322.html](http://www.aliexpress.com/store/product/E070012-3-Silver-Plated-French-Lever-Back-Earrings-Blank-Base-fit-16MM-glass-cabochons-high-quality/223646_936264322.html)

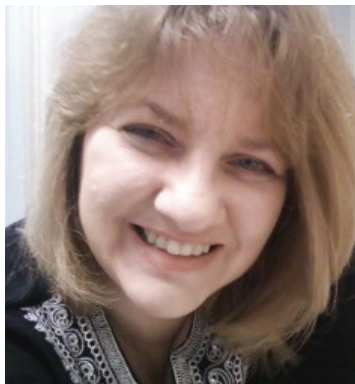
\*<http://www.aliexpress.com/item/Beadsnice-ID-16697-findings-for-jewelry-as-925-sterling-silver-bezel-adjustable-ring-base/977593738.html?spm=2114.40010208.4.143.B72Zg7>

\*[http://www.aliexpress.com/store/product/10PCs-14mm-Pad-Silver-Plated-fit-14mm-Glass-Cabochon-Bracelet-Blank-with-Lobster-Clasps-Bracelet-Wholesale/223646\\_32505500636.html](http://www.aliexpress.com/store/product/10PCs-14mm-Pad-Silver-Plated-fit-14mm-Glass-Cabochon-Bracelet-Blank-with-Lobster-Clasps-Bracelet-Wholesale/223646_32505500636.html)

I've also used the snap rings from Donna Kato's site:

<http://prairiecrafter.com/kato/DKF-SR.html>

\*If you'd like to make your own feather canes, there are many online tutorials out there and any feather works!



### **Deb Hart Bio**

Art has been part of Deb Hart's soul since her first memories. Creativity is a vital part of a balanced life and in teaching she incorporates math, chemistry, and history. Inspired by M.C. Escher, Van Gogh, and Native American culture, one can see their influence in her work. Her

discovery of polymer clay caning came in the 90s when she saw a bracelet in a catalog and decided her first project in polymer clay should be a face cane. She's been hooked on polymer clay ever since.

Deb's love of polymer clay caning has brought her to CraftArtEdu. Deb approaches caning much the same as her other art or scientific experiments; carefully laying out a plan before she starts. She starts with a sketch on gridded graph paper. From that sketch, she can determine the amount of materials she will need and how to vary the size of the cane from the sketch - which is vital in creating advanced image oriented canes. Deb then uses her canes to make images in jewelry - often using several canes to complete a design.

Deb is a Minnesota farm girl with degrees in Chemistry and Psychology from St. Olaf College. She started down her creative path working as the photo editor for her high school and college yearbooks. She has organized arts & craft groups for over 15 years and taught painting, jewelry, and polymer clay privately and at Michaels stores. Her artwork has been featured in San Antonio Art League's juried shows, The Best of College Photography, Polymer Cafe, and numerous blogs, including Polymer Clay Daily.

You can find her work on Etsy at

<https://www.etsy.com/shop/rengalsa> or in the gift shop at the Fort Worth Museum of Modern Art.