

Four Fauxs!

Welcome to my world of Sculpey faux –

Raku!

Pearl Ex brings this ancient Japanese metal smith technique alive. The flexibility of the polymer clay base allows the user to create a multitude of uses- whether it's jewelry, beads, home décor or functional art..



Turquoise!

Matrixed turquoise, "traditional" turquoise, speckled turquoise – they are all fair game for the polymer clay artist!



Stamped Leather!

Create traditional (or non!) traditional stamped leather looks easily. It not only looks real, it feels real to the touch. (Sorry, I haven't figured out how to make it smell real.)



Amber!

I've worked for about a year on the perfect recipe for occuled amber that actually glowed from the inside like real amber.

I am so pleased to share my newest mix with you! Hey, there is a little faux metal going on here too!



I prefer to teach technique over design, so I tend to be a little “loose” on what the student actually makes with the technique. The “locals” should bring a small vase to do the Raku as it is the the easiest, most dramatic way to do Raku (and the most traditional).

I envision the students doing some sort of turquoise pendant in their favorite turquoise style. I would also suggest that students pair up – one mixes the traditional turquoise and the other creates the small canes for the speckled turquoise and then they can share so that BOTH create items. I can also bring some of the canes to help out.

Stamped leather – this is easy, students can bring their favorite stamps and make a bookmark or a bracelet.

The amber is all about the mix. I can make the mix for the students to create a focal bead as shown above with the faux metal bead caps.